15 **S-05**

Area
285 sq.m.

Location
Wangthonglang, Bangkok

Completion
2025

P Home

Studio Krubka

Architect **Danai Surasa**
Interior Design **Soyploy Phanich**
Lighting Design **Studio Krubka**
Structural Engineer **Singha Dangniwet**
System Engineer **Kittisak Wongkrajang, Wanchai Phirodrat**

Photography **Weerapon Singnoi**

Thai architecture studio Studio Krubka has completed P Home, a hybrid residence–office in Bangkok that layers diverse functions within a compact urban site. The project reinterprets dense metropolitan living by maintaining a close connection to light, air, and nature, while responding to the city's intense sunlight and tropical rain.

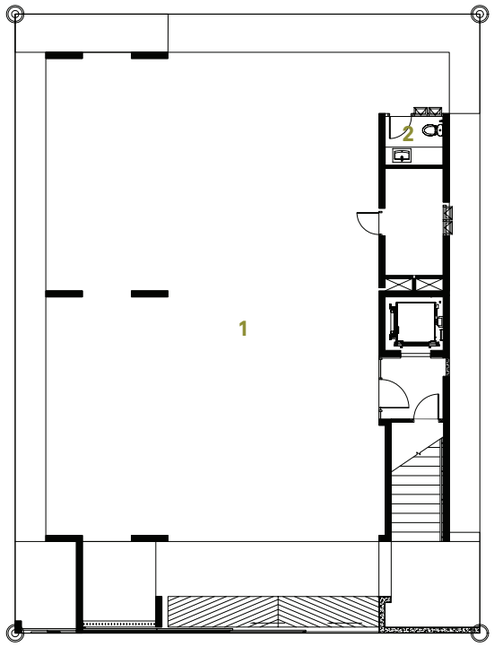




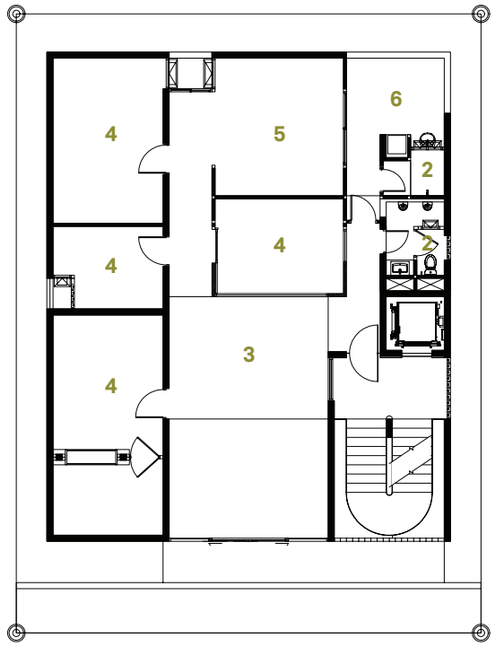


Set on a 400-square-metre plot, the building incorporates rental offices, a private office, and a family home. Instead of separating these functions, the design interweaves them through light-filled voids and a central courtyard anchored by a Mexican calabash, allowing daylight and natural ventilation to reach deep into the structure.

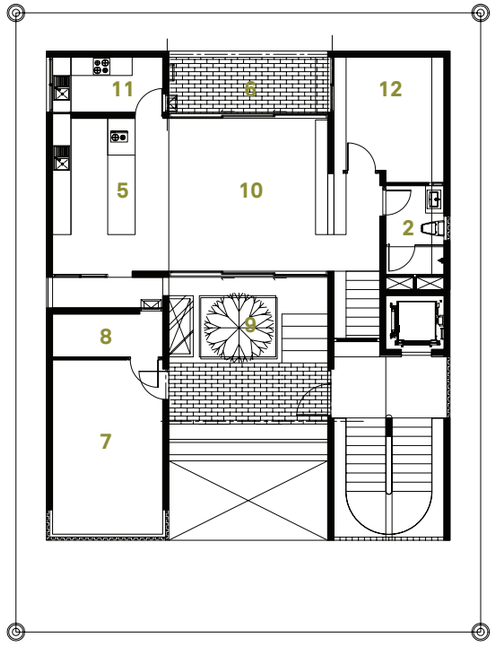
The building is organized vertically: parking occupies the ground level, offices sit on the second floor and mezzanine, and the residence spans the third floor and upper mezzanine. Circulation is choreographed to soften the density of the site. Office users move through a red steel staircase that appears delicate against the masculine mass of fair-faced concrete, while the homeowner reaches the residence directly via a private elevator. Open-plan offices at the front support flexibility, and skylights positioned throughout the office areas bring controlled daylight and allow rainwater to be channeled efficiently.



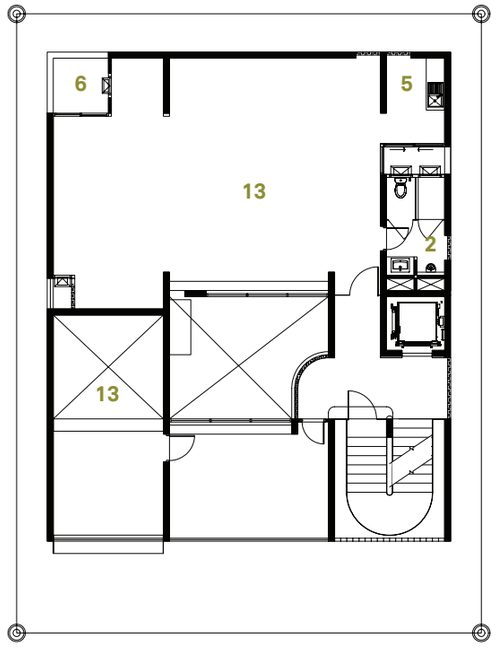
GROUND FLOOR PLAN



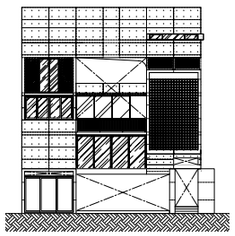
SECOND FLOOR PLAN



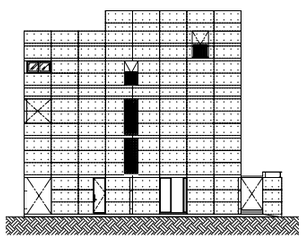
THIRD FLOOR PLAN



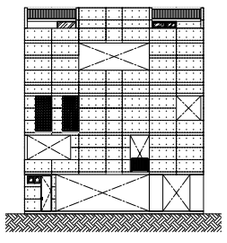
MEZZANINE 1 FLOOR PLAN



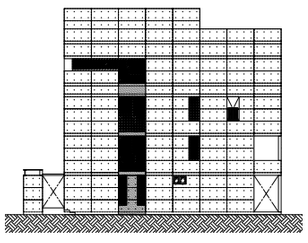
EAST ELEVATION



SOUTH ELEVATION

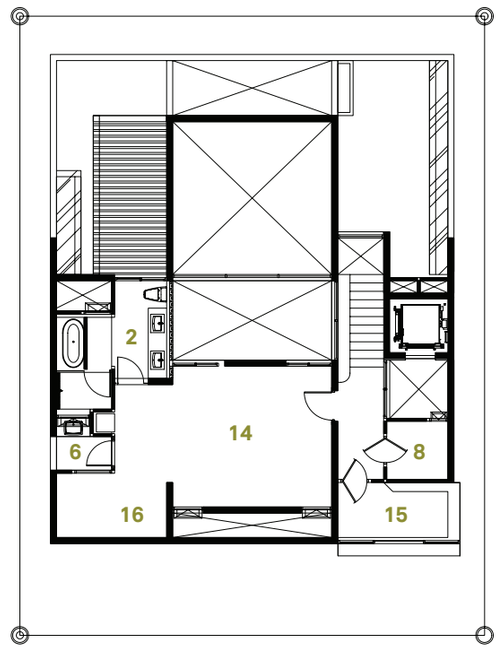


WEST ELEVATION



NORTH ELEVATION

1 Carport
2 Toilet
3 Office Lobby
4 Office
5 Pantry
6 Terrace
7 Gym
8 Storage
9 Courtyard
10 Living
11 Thai Kitchen
12 Music Studio
13 Rental Space
14 Master Bedroom
15 Buddha Room
16 Walk-in Closet

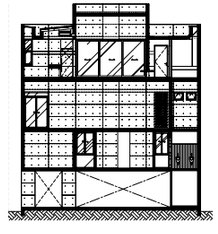


MEZZANINE 2 FLOOR PLAN

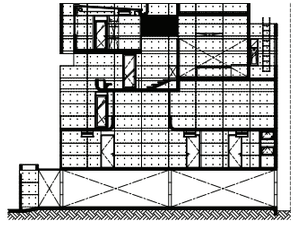






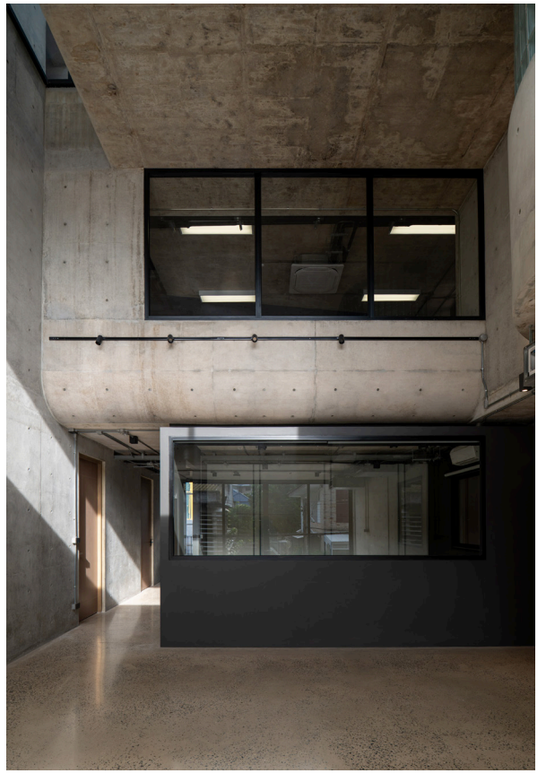


SECTION A



SECTION B

At the residential level, the courtyard becomes the project's emotional and environmental core. Residents must pass through this uncovered void beneath the tree canopy, creating a ritualistic transition that acknowledges nature before entering the elevated living room. Functionally, the courtyard serves as a ventilation shaft, capturing breezes, diffusing light, and offering relief from Bangkok's heavy rain.





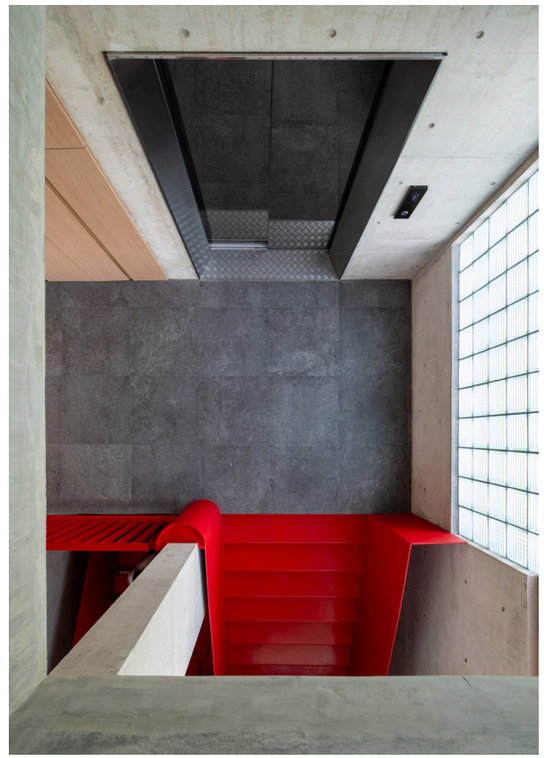


The living room rises in double-height volume with large sliding doors on both east and west facades. These wide openings allow effective cross-ventilation and frame shifting light throughout the day. A retractable fabric canopy tempers heat and directs rainwater safely during storms, ensuring comfort while maintaining openness. Additional skylights above the pantry, music room, and guest bathroom introduce controlled daylight into interior spaces, balancing illumination with privacy and temperature.

Materiality defines much of P Home's atmosphere. Smooth fair-faced concrete cast in steel molds provides crisp, monolithic surfaces, while glass blocks and perforated bricks filter and distort natural light. The mixture of dense concrete mass and textured translucency gives the interior a dynamic character that shifts with sun, wind, and rainfall. The interplay between solid structure and tropical climate produces a space that feels grounded yet permeable.







Interiors are kept intentionally minimal, allowing light, material, and spatial sequence to narrate the experience. Movement—from the exterior entrance, through the office floors, across the courtyard, and up to the bedrooms, remains continuously tied to breeze, daylight, and seasonal rain, reinforcing the project's emphasis on living in harmony with natural phenomena.

By integrating multiple functions within a limited footprint, Studio Krubka transforms an urban plot into a sanctuary of openness and resilience, showing how architecture can mediate between concrete density, tropical weather, and everyday life.